SKYBOUND

Daniel Warren Johnson Mike Spicer

2

EXTREMITY™

THE FUTURE OF COMICS

25

image

EST. 1992

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YOU BURN ME, YOU BURN MY DAUGHTER. YOU PAY.
NIM, IS THIS-- NECESSARY? WIPING A WHOLE CLAN?
SHUT YOUR MOUTH, BENAR. YOU'RE RUINING THE SWEETNESS OF MY MOMENT.

MY DAUGHTER'S FACE IS *RUINED* BECAUSE OF YOU.

SHE WAS PART OF A *BORDER DISPUTE.* THEY HAPPEN ALL THE TIME. IT WAS A FREAK ACCIDE--

I *OWN* YOU FOR TWO MORE YEARS...
BUT I CAN MAKE IT *THREE.*
FWAM

PLEASE--

PLEASE LET US GO.

MY DAUGHTER WAS SO BEAUTIFUL, THE COMMON PEOPLE WOULD BEG JUST TO LOOK AT HER AS OUR CARRIAGE PASSED BY.

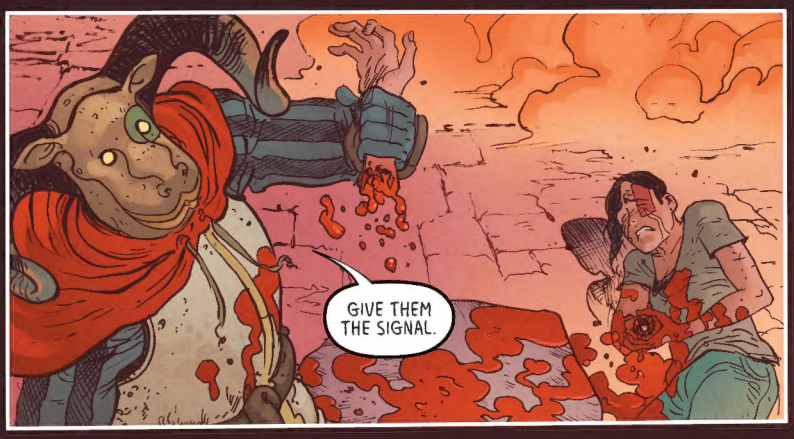
BUT NO MORE.

Flip
Flip
Flip
Flip
THE BEST PART OF MY DAUGHTER WAS TAKEN.

TOSS

SO NOW I TAKE THE BEST PART OF YOURS.

SHRIPP


GIVE THEM THE SIGNAL.

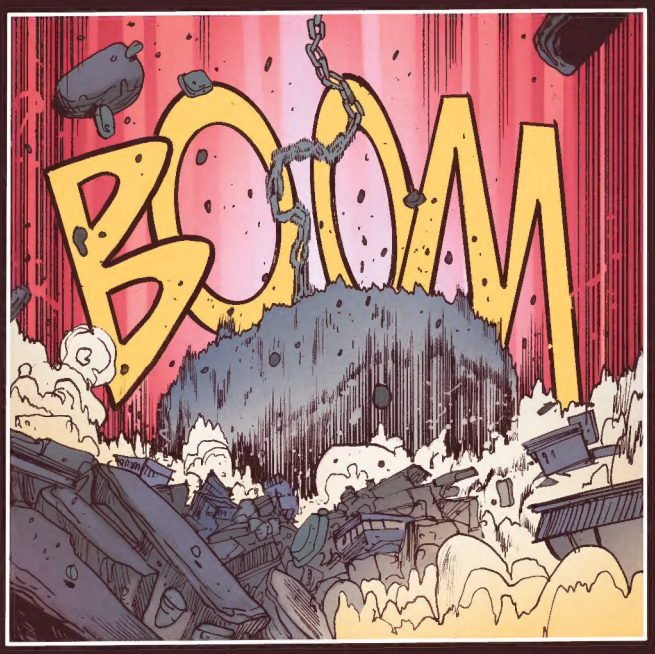
AWOOGA

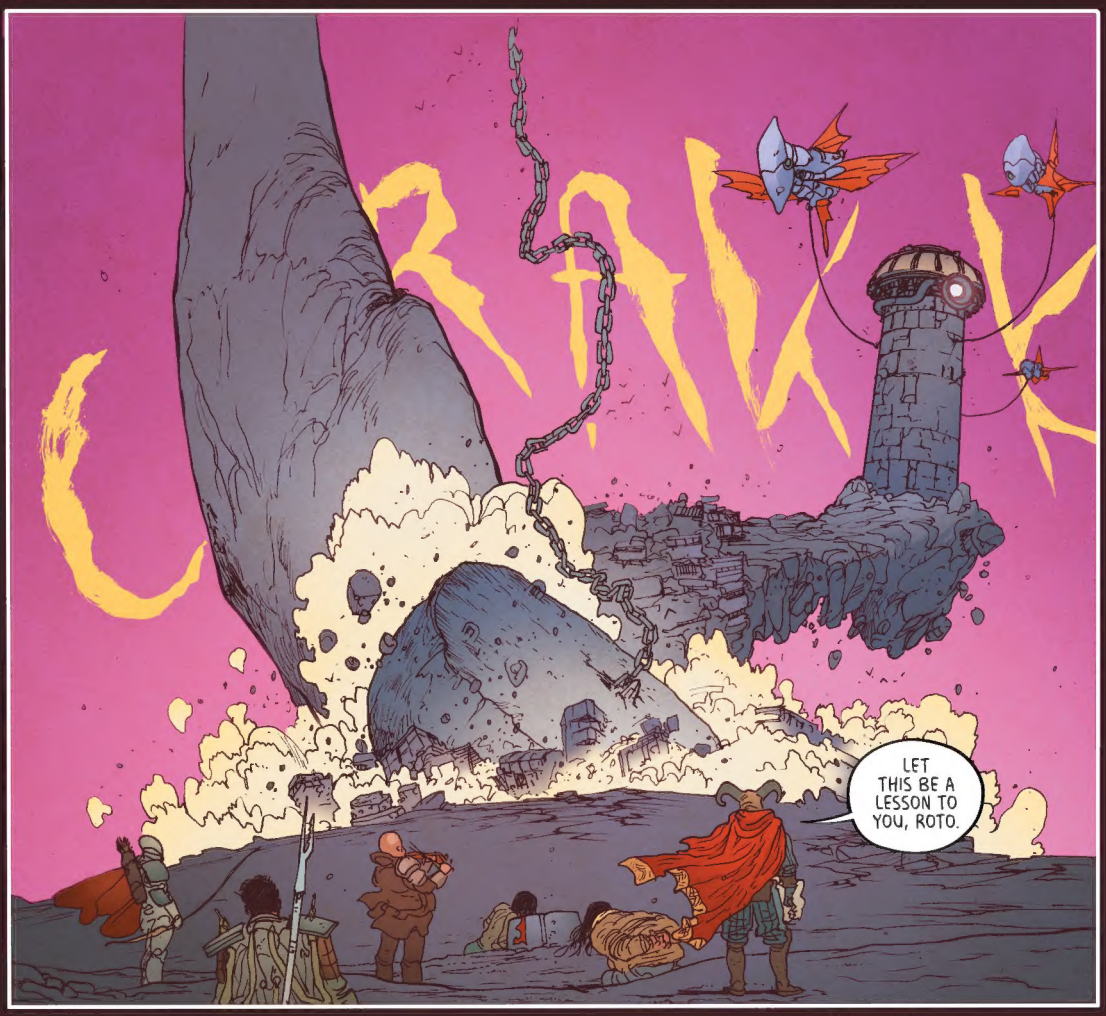
YOU HAVE A BEAUTIFUL CASTLE, JEROME.

CLINK!

PROP!

I THINK I'LL ADD IT TO MY COLLECTION.


BOOM


CRAAK
LET THIS BE A LESSON TO YOU, ROTO.

NO CLAN OPPOSES THE PAZNINA.

THEA!

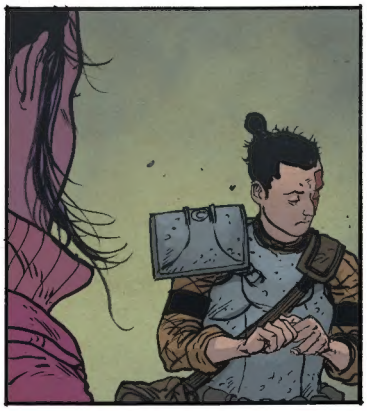
ARE YOU EVEN GOING TO *HELP* US LOOK?

WHAT ARE WE LOOKING FOR AGAIN?
ONE OF THE HOVER GENERATORS RUSTED OUT ON THE SKIFF. WE NEED A NEW ONE, OTHERWISE WE CAN'T CLIMB PAST THE MIDDLE ISLANDS.

...
ROLLO...

YES?

WHY WON'T YOU SPILL OUR ENEMIES' BLOOD?



HEY, I THINK I FOUND ONE!

THAT'S MY OTHER TWO EYES, HAVEN'T LET ME DOWN YET!
HEY-- WHAT'S WRONG?

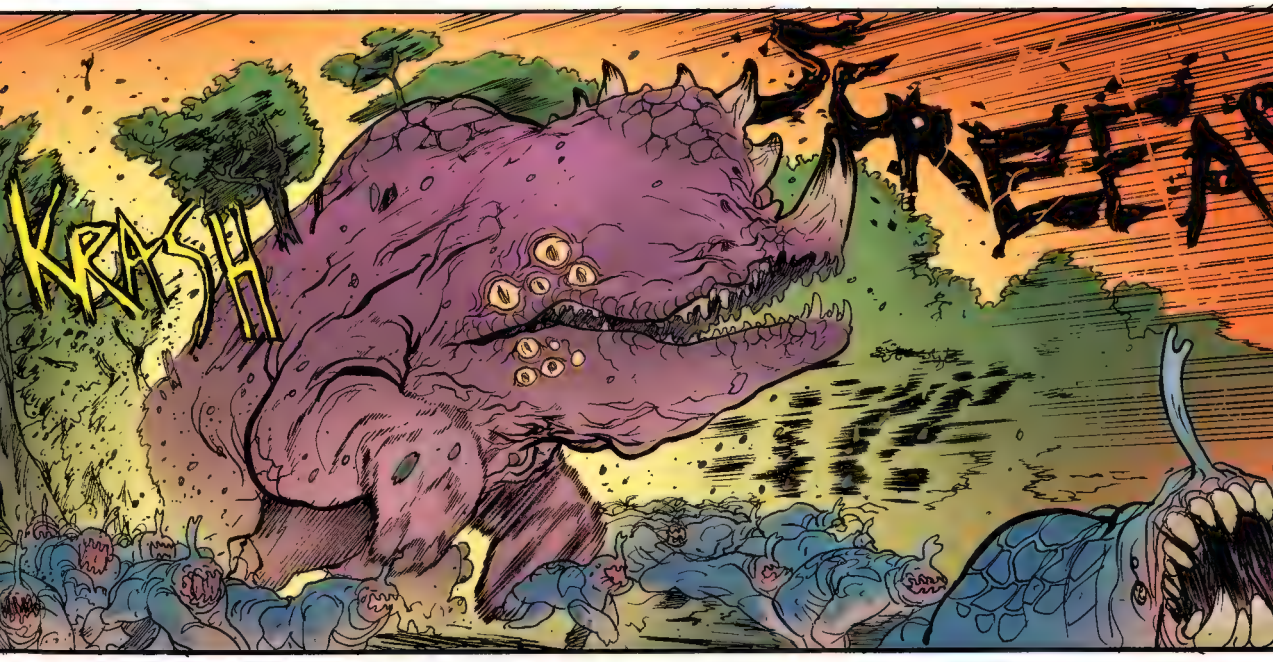
THANKS, HOBBIE. I'LL START WORKING ON THIS.

BY DESIDEN'S *BLOOD*--
ROLLO! COME HERE, *QUICKLY!*

WELL?
THIS TECH IS THE MOST ADVANCED I'VE EVER SEEN. HE HAS SOME *RUST*, BUT--
WHAT IS IT?
SMALL GODS.
WHAT?
SOME OF MY OLD BOOKS HAVE STORIES OF GIANT, HORNED METAL CREATURES, THE SMALL GODS, THAT ROAMED THIS WORLD BEFORE THE RISING, FIGHTING OVER LAND AND WATER FOR THEIR OWNERS.
SOME SAY THEY'RE RESPONSIBLE FOR THE BIRTHING OF THE ANCIENT DARK.
HOBBIE, YOU'VE BEEN READING MY BOOKS!
BUT IF IT STILL *FUNCTIONS*-- IF--IF HE IS THAT *POWERFUL*...
...WE COULD *WIN* OUR HOME BACK.
VVTTT
Flink
BAAAAAA

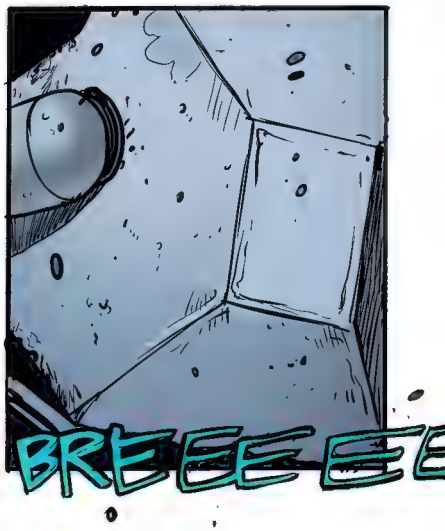
WHAT--WHAT HAPPENED? IS IT--
--I DON'T KNOW, I THOUGHT I WOKE IT, BUT--
SORRY, DAD.
YOU DID THE BEST YOU COULD, ROLLO.
ROAR
STORM LEVIATHAN--!
IT MUST HAVE HEARD THE NOISE!

RUSTLE
RUN!


KRASH

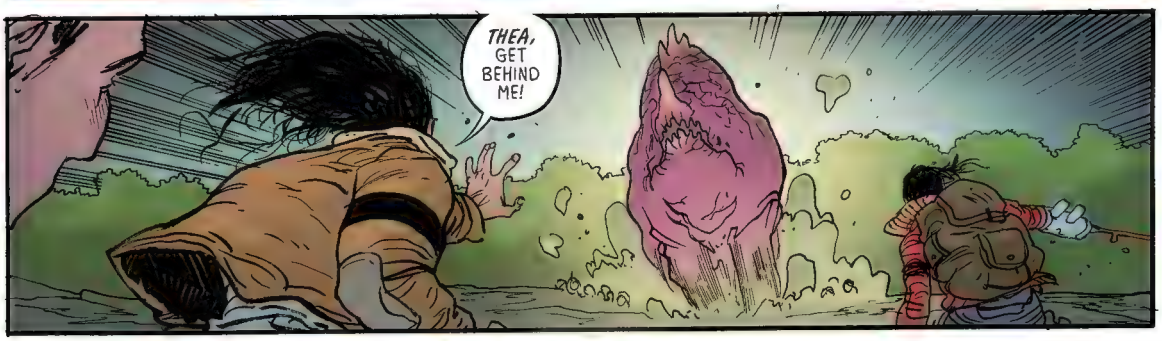
GET TO THE SHIP!
RRUMMBLE

CHOMP!
HURRY, ROLLO!


BREEEEE

DAD, LOOK OUT!
KCHAK
BOOM
SPUT
THEY'RE LEAVING WITHOUT US!
AS THEY SHOULD.
IF WE LOSE THAT SHIP...

...WE LOSE EVERYTHING!


THEA, GET BEHIND ME!

COME ON THEN!

WHAM!
THOM
HELLO.
WHO ARE YOU?

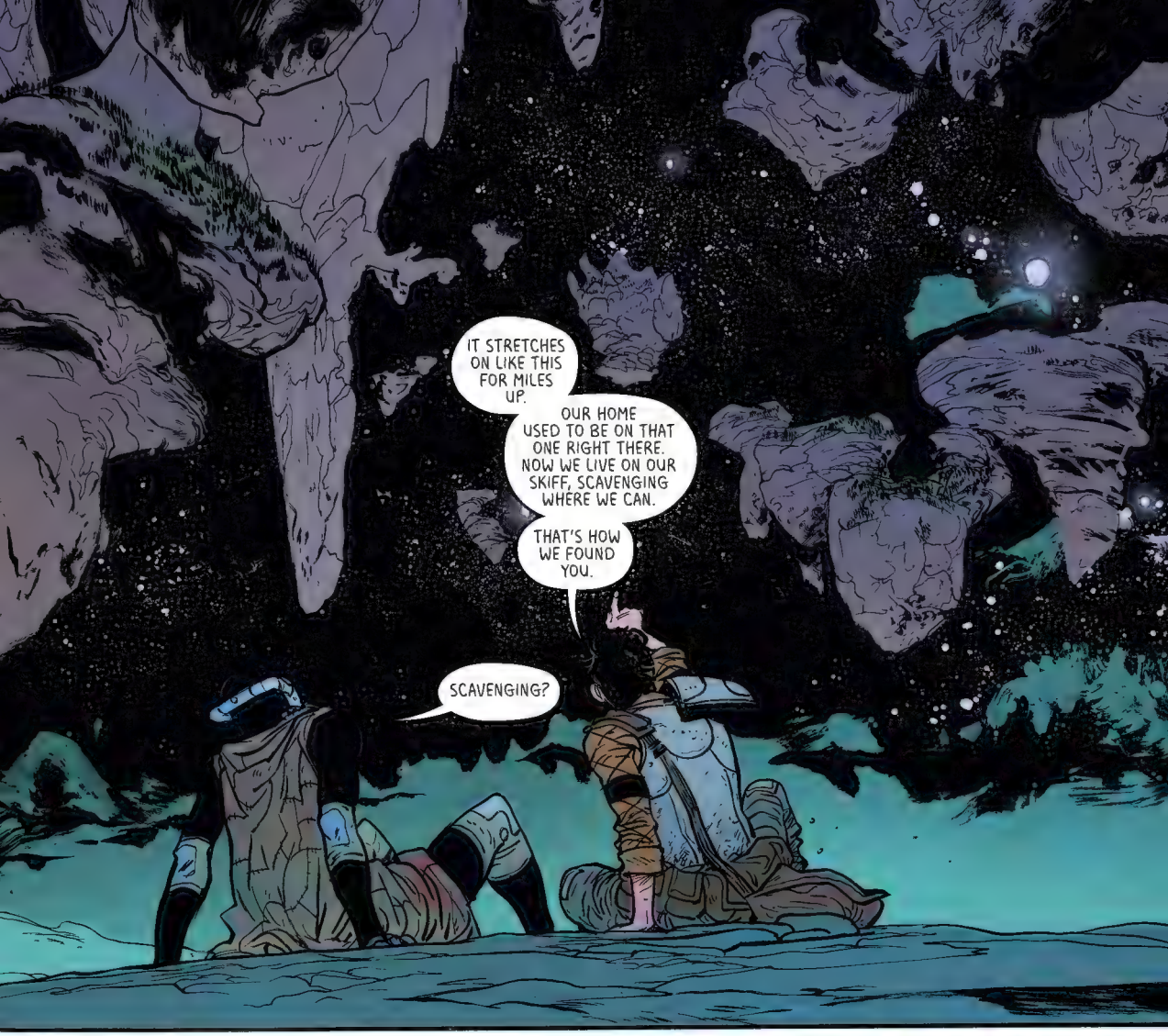
HE HASN'T SAID ANYTHING?
JUST THAT HE DOESN'T REMEMBER ANYTHING BEFORE WAKING UP. JUST KEPT TO HIMSELF SINCE THEN.

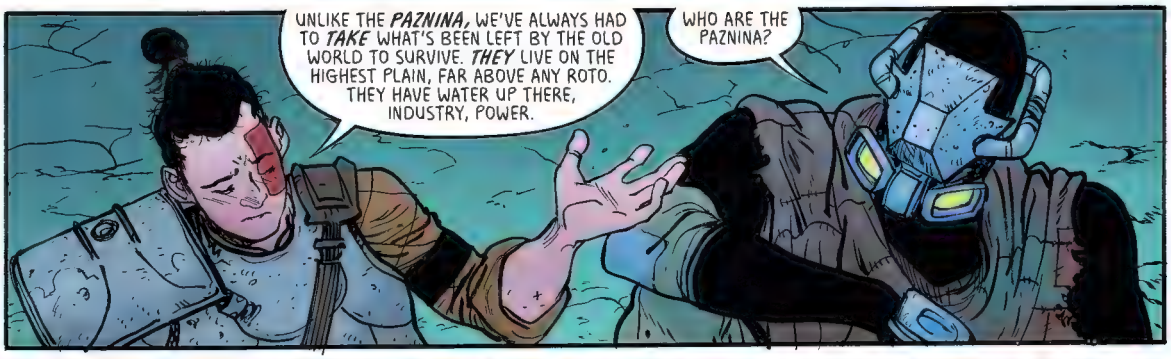
BEAUTIFUL, ISN'T IT?

YES, IT IS. WHAT *IS* THIS PLACE?
WE CALL IT THE ANCIENT DARK.
ANCIENT DARK?

YES?
SEE THAT BUILDING OVER THERE?
CIVILIZATIONS LIVED HERE, HUNDREDS OF YEARS AGO. THAT'S A TOWER THEY LEFT BEHIND.
WHAT HAPPENED TO THEM?

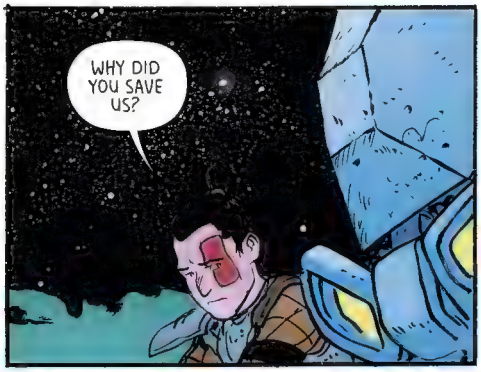
WE DON'T KNOW, IT'S NOT *SAFE* TO LIVE HERE NOW. WE'VE LOST A LOT OF MEN COMING TO SCAVENGE FUEL AND OLD TECHNOLOGY.
COME FROM WHERE?
THE RISING PLAINS.

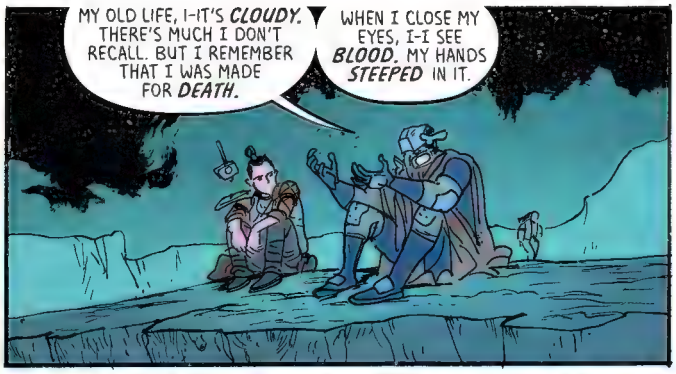

IT STRETCHES ON LIKE THIS FOR MILES UP.
OUR HOME USED TO BE ON THAT ONE RIGHT THERE. NOW WE LIVE ON OUR SKIFF, SCAVENGING WHERE WE CAN.
THAT'S HOW WE FOUND YOU.
SCAVENGING?


UNLIKE THE *PAZNINA,* WE'VE ALWAYS HAD TO *TAKE* WHAT'S BEEN LEFT BY THE OLD WORLD TO SURVIVE. *THEY* LIVE ON THE HIGHEST PLAIN, FAR ABOVE ANY ROTO. THEY HAVE WATER UP THERE, INDUSTRY, POWER.
WHO ARE THE PAZNINA?

THEY TOOK OUR HOME FROM US.
KILLED MY MOTHER AND CUT OFF MY SISTER'S HAND.

DAD HASN'T BEEN THE SAME SINCE.


WHY DID YOU SAVE US?

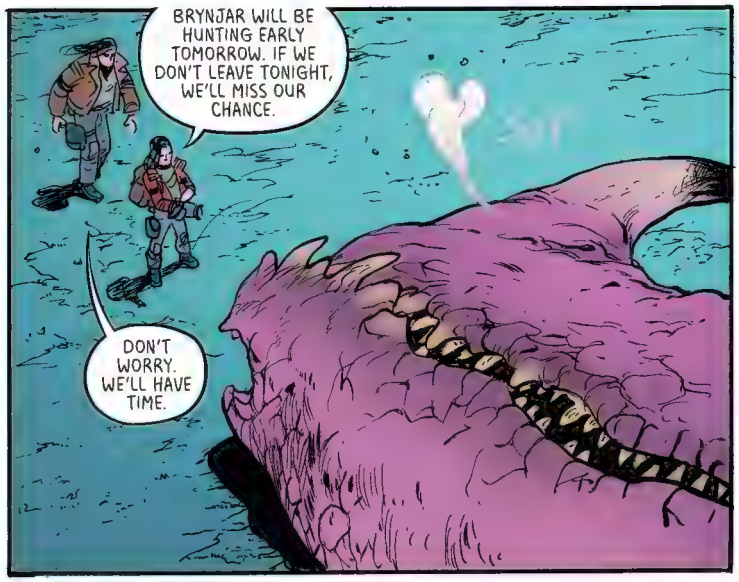

MY OLD LIFE, I-IT'S *CLOUDY.* THERE'S MUCH I DON'T RECALL. BUT I REMEMBER THAT I WAS MADE FOR *DEATH.*
WHEN I CLOSE MY EYES, I-I SEE *BLOOD.* MY HANDS *STEEPED* IN IT.

I'D RATHER NOT SEE ANY MORE.

HUH. SHILOH.

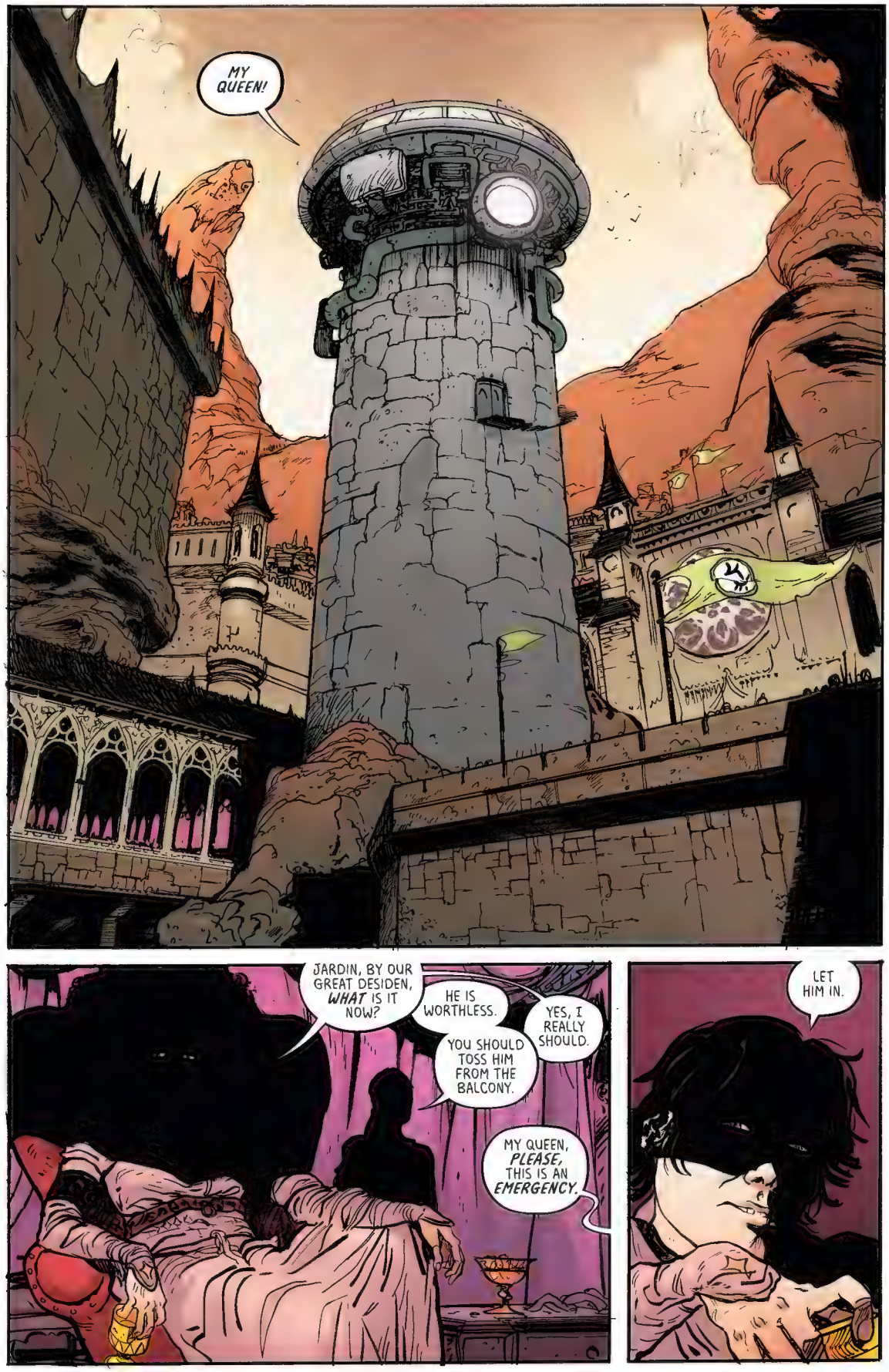
SHILOH
I LIKE THAT NAME.

I DO, TOO.

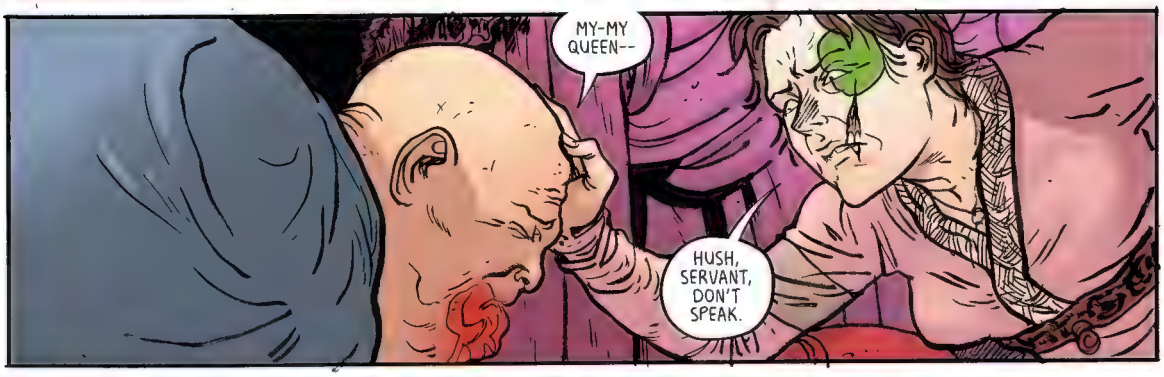

BRYNJAR WILL BE HUNTING EARLY TOMORROW. IF WE DON'T LEAVE TONIGHT, WE'LL MISS OUR CHANCE.
DON'T WORRY. WE'LL HAVE TIME.

WAIT.
I HAVE AN IDEA.

BRING ME *ROPE.*


MY QUEEN!
JARDIN, BY OUR GREAT DESIDEN, WHAT IS IT NOW?
HE IS WORTHLESS.
YES, I REALLY SHOULD.
YOU SHOULD TOSS HIM FROM THE BALCONY.
MY QUEEN, PLEASE, THIS IS AN EMERGENCY.
LET HIM IN.

QUEEN NIM! SOMEONE HAS DEFILED YOUR MASTER OF TREASURE!!!
WHAT? ASMUND?


MY-MY QUEEN--
HUSH, SERVANT, DON'T SPEAK.

WHO DID TH--

WELL, WELL, WELL.

I KNEW I SHOULD HAVE ENDED IT THERE. KILLED THEM ALL ON THAT WORTHLESS ROCK THEY CALLED A HOME.
I GAVE THEM THE GIFT OF *LIFE* THAT DAY.
A LIFE THEY COULD LIVE IN *REGRET* OF HURTING *YOU.*
YOU RALLIED OUR PEOPLE, MADE OUR CLAN THE STRONGEST OF THEM ALL.
YOU CONQUERED YOUR ENEMIES. YOU TOOK THEIR HOMES AS TROPHIES.
EDOM CASTLE IS OUR HOME AND REFUGE! THANK YOU, SAVIOR NIM!
AND NOW, THE ROTO HAVE TAKEN THE BEAUTIFUL HANDS OF OUR MASTER OF TREASURE.
THIS IS AN ACT OF *WAR,* AND YOU HAVE A *REPUTATION* TO UPHOLD. WHAT WILL YOU *DO?*
JARDIN, GATHER MY WEAPONS AND BEST MEN. IT'S TIME TO INTRODUCE ANNORA TO HER FIRST TASTE OF BLOOD.
CREAK
ARE YOU READY FOR THIS? TO END THE ROTO?

YES, MOTHER.
LET'S GO HUNTING.
SHING

THIS IS HOW COMICS GET MADE. SPECIFICALLY, THIS COMIC BOOK.

Skybound attends a lot of conventions. Our SVP of Business Development, Shawn Kirkham, heads up a crew of road dogs to make sure fans at conventions big and small have access to the latest comics and merch. Shawn is also a comic art collector, and while walking through Artist Alley at C2E2, he came across a talented young artist drawing personalized zombie headshots. Not to rob you of any drama, but that artist was Daniel Warren Johnson. At that time he was working on *Space Mullet* (if you don't know—or just haven't read—*Space Mullet*, please check it out while you wait on EXTREMITY #3), and Shawn bought some of those pages, and when he got back to the office he showed me the art and pulled up Daniel's website… and it wasn't really a hard sell.

About a year later, Shawn introduced me to Daniel at Emerald City Comic Con, and he showed me the pitch pages he'd worked up for this book, and…again…not a hard sell. The art—from the scope of the Rising Plains to the humanity of Thea and the Roto clan—was undeniably spectacular. The writing was clear and nuanced, and not your typical revenge story. I like creators who have something to say. Who can deliver the commercial genre aspects of a comic, and pull it all together with a lot of heart and clear perspective. And Daniel definitely didn't lack ambition, either.

The bar for quality at Skybound is quite high, and Daniel has raised it.

I can't imagine what this comic would look like without Mike Spicer. He seems to be one of the busiest colorists in comics, and his colors elevate every artist he works with. I'd thumbed through a comic that he'd colored right around the same time Daniel recommended his work. Mike Spicer was almost destined to color this book.

From the haunting, fevered palette of the flashbacks… the past, you'll see, is inescapable for Thea and Jerome, and even Queen Nim… to the somber, mesmerizing green hue that engulfs Shiloh and Rollo in their post-battle time of reflection, Mike nails it—much like Shiloh KO'ing the leviathan. (Oh, Shiloh…)

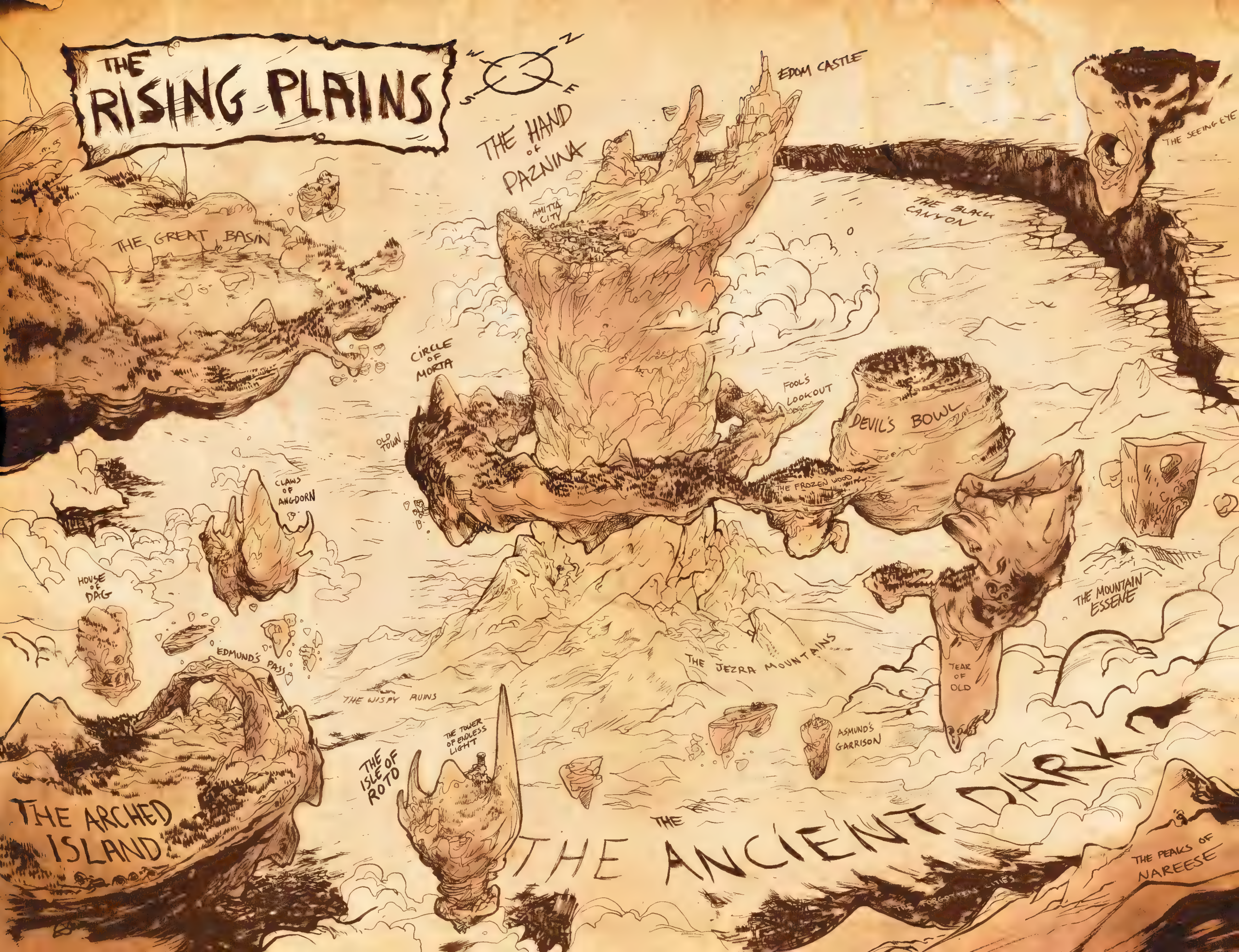
Rus Wooton is the most versatile and amazing letterer working today. You can get a good indication of his value when you consider the talented creators who work with him: Robert Kirkman, Rick Remender, Jonathan Hickman, Joe Casey. He always finds the right lettering style to suit the book, and his work on EXTREMITY looks unlike anything else he letters. He should write a book on lettering. I'd read the hell out of it.

I want to thank everyone who bought the first issue and came back for more. Please keep sending letters to EXTREMITY@SKYBOUND.COM. We've received a ton so far, and will start running those next issue. It is there that we introduce the Great Mother, and watch as the Roto hunt down their next enemy, Brynjar. Though Brynjar is a hunter himself, so the task isn't quite that easy.

I almost envy you. You have no idea of the adventure ahead.

Or the heartbreak.

Sean Mackiewicz
Editorial Director, Skybound
Beachbum, CA
@seanmackiewicz

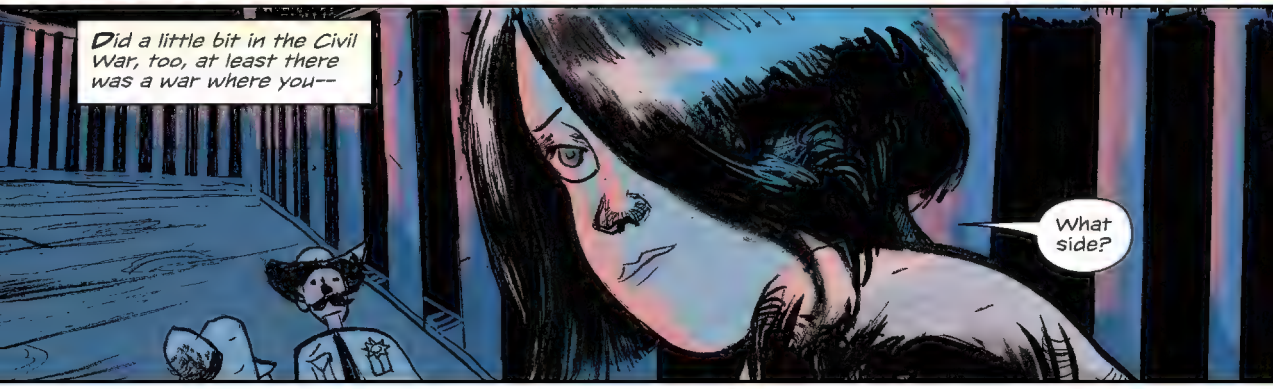

THE RISING PLAINS
N
W
E
S
THE HAND OF PAZNINA
EDOM CASTLE
THE SEEING EYE
AMITTA CITY
THE BLACK CANYON
THE GREAT BASIN
CIRCLE OF MORTA
FOOL'S LOOKOUT
DEVIL'S BOWL
OLD TOWN
THE FROZEN WOOD
CLAWS OF ANGDORN
HOUSE OF DAG
THE MOUNTAIN ESSENE
EDMUND'S PASS
THE JEZRA MOUNTAINS
TEAR OF OLD
THE WISPY RUINS
ASMUND'S GARRISON
THE TOWER OF ENDLESS LIGHT
THE ISLE OF ROTO
THE ARCHED ISLAND
THE ANCIENT DARK
THE PEAKS OF NAREESE
THE FORGOTTEN CITIES

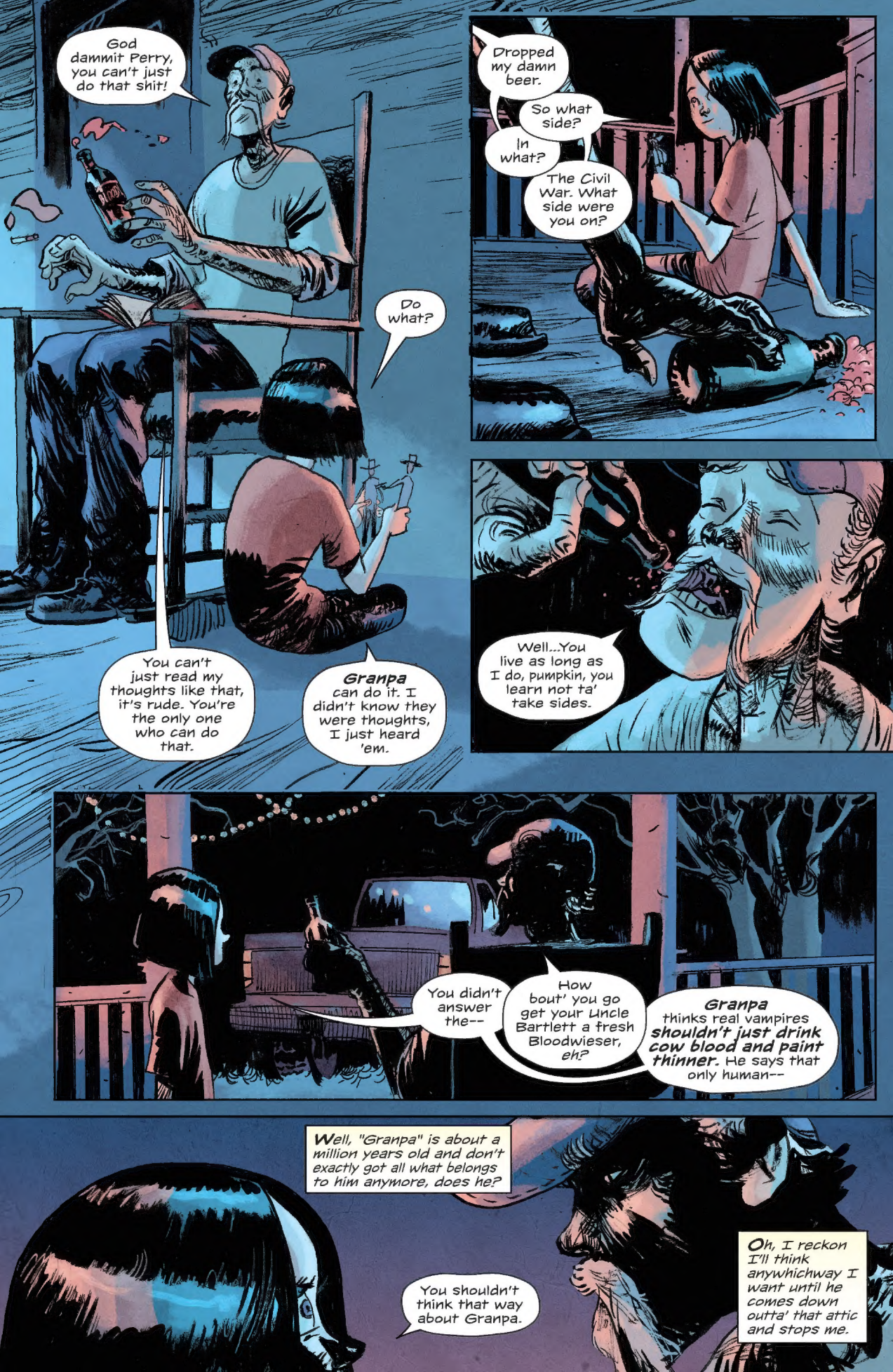
East Texas.
Sulphur Springs.
Christmas Eve.
The hardest part about changin' history is livin' through it.
You get rid of the whole agin' and dyin' thing, you can get a whole lot done.
Win wars, dethrone kings. Build great statues or pyramids.
Land on the moon, start a family, win a Heisman. All that kinda shit.

Me?
I ain't never done nothing.

I wasn't born in Texas. But in a way I guess I'm its last surviving son. I was sired the same year--same month in fact--Texas declared its independence from Mexico.
COME OUR NECK OF THE WOODS
BLOODWASSER

And hell, I ain't useless. I fought in a few wars in my time. Just after I was turned, I was at the Alamo. "Remember the Alamo", my ass. I was there and I don't remember half of it.
We were all drunkern' shit when that ol' son of a whore Santa Anna showed up.
Snake bit son of a bitch.
Tell you what, I'm'a whoop that one-legged bastard's ass when I get to hell, too.


Did a little bit in the Civil War, too, at least there was a war where you--
What side?


God dammit Perry, you can't just do that shit!
Do what?
You can't just read my thoughts like that, it's rude. You're the only one who can do that.
Granpa can do it. I didn't know they were thoughts, I just heard 'em.
Dropped my damn beer.
So what side?
In what?
The Civil War. What side were you on?
Well...You live as long as I do, pumpkin, you learn not ta' take sides.
You didn't answer the--
How bout' you go get your Uncle Bartlett a fresh Bloodwieser, eh?
Granpa thinks real vampires shouldn't just drink cow blood and paint thinner. He says that only human--
Well, "Granpa" is about a million years old and don't exactly got all what belongs to him anymore, does he?
You shouldn't think that way about Granpa.
Oh, I reckon I'll think anywhichway I want until he comes down outta' that attic and stops me.

Blood Runs Deep

REDNECK™

Donny CATES Lisandro ESTHERREN Dee CUNNIFFE

APRIL 2017

image

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SURVIVAL ISN'T JUST A HUMAN INSTINCT

HORIZON™

BRANDON THOMAS JUAN GEDEON FRANK MARTIN

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MEPHISTO